

# Chomsky, Kampf withhold taxes



Prof. Noam A. Chomsky

To show their disapproval for the Vietnam war, Professors Noam Chomsky and Louis Kampf are helping to organize a tax withholding campaign. They are withholding a portion of their taxes as well as trying to get others to do the same.

Letters were sent to citizens who they feel may share their views. Chomsky said, "We feel they are people who, like myself, do not want to make a voluntary contribution to the war, but who hesitate . . . to carry out . . . an essentially meaningless act."

## War of annihilation

He said that their refusal to pay half the income tax due can have meaning only if thousands join in the protest. "I am not, and never could be, opposed to any war of defense against aggression,"

Chomsky said, "But I feel we are now fighting a war of annihilation against the Vietnamese."

"Our government is misleading us, distorting facts, and continually rejecting perfectly reasonable and decent opportunities to bring the war to an end." Chomsky called the war "an extremely barbaric attack upon a helpless rural people" and "the blackest moment in all American history."

## Symbol of protest

Chomsky, in The New York Review of Books, noted the inefficiency of teach-ins, lectures, and other conventional forms of protest. He considers this movement a "symbol of my protest. If others join me, then it may have some meaning."

Kampf pointed out that their movement goes a step beyond just withholding taxes in that they are urging others to do so also. The government will receive all of the taxes eventually, but will have to collect them from special accounts.

## Extreme circumstances

"A citizen should not disobey a law every time he is dissatisfied," Kampf said. "However, under extreme circumstances it should be done." He considered "immoral American government actions" extreme circumstances, and feels it is a citizen's duty "to oppose (Please turn to Page 2)



Vol. 87, No. 16 Cambridge, Mass., Tuesday, April 11, 1967 5c

## Ripon Society urges use of Negative Income Tax

By Steve Carhart

In an effort to provide a "GOP alternative to many public welfare and anti-poverty programs," the Ripon Society, an organization of liberal and moderate Republicans, proposed Monday that Congress enact a Negative Income Tax for the poor as a replacement for many current welfare programs.

One of the members of the Cambridge chapter of the society who worked on the report was Professor Duncan Foley of the MIT Economics Department. Professor Foley worked primarily on the research which produced figures on the projected cost of the program.

## Outline of program

Under the proposed program, a "standard" income would be calculated for a family of a given size. Every family whose income falls below the standard figure

would receive a percentage of the difference between its actual income and its standard income directly from an agency of the federal government, probably the Internal Revenue Service, according to Professor Foley. Most of the vast assortment of public assistance (Please turn to Page 3)

## Admissions Office accepts 1263 prospective frosh

By Carson Agnew

The Admissions Office has released the preliminary figures on applications and acceptances for the Class of 1971.

This year the office received

3728 applications from "domestics," i.e. residents of the United States and Canada, of which 272 came from girls. About another 150 were received from other parts of the world. Of these, 1263 domestics have been offered admission, of whom 67 are girls. Another 200 have been placed on a waiting list.

## Intended size is 925

The Admissions Office is aiming toward a size for the Class of '71 of 840 men, 50 women, and 35 foreign students, for a total class somewhat smaller than in the Class of '70.

Although no tabulated figures are available as yet, Prof. Roland B. Greeley, Director of Admissions, feels that the average College Board scores on both aptitude and achievement tests will climb slightly over those of this year's Freshmen. He also suspects that, although the general regional distribution will be little changed, there may be a slight increase in admissions from private and parochial schools.

## 'National Scholars' to be named

Prof. Greeley also announced that this year, for the first time, the 150 entering Freshmen whom the Office of Admissions and the Office of Financial Aid feels are the most promising will be named "National Scholars." While the title is purely honorary in itself, a National Scholar who shows financial need will be able to obtain a scholarship. The designation was created, in fact, because of the fact that anyone who can show financial need can now obtain fi-

## Graves, Starschall win

## Physics core to be reduced as new electives are added

(This is the last of a series on curriculum changes at MIT.)

By Paul Johnston

Next year the Physics Department will offer a revised departmental program and will experiment with changes in 8.02 and 8.03. The changes will increase the flexibility in choice of physics subjects required for a degree, and will, the department hopes, encourage physics majors to take more elective subjects. The class of 1969 will be the first class to benefit from the fully revised program.

The core curriculum  
The core curriculum of required subjects may be grouped into three parts. These are: an Introduction to Classical Mechanics

## The core curriculum

(Please turn to page 5)

## Photo contest

The deadline for The Tech's photo contest has been extended to midnight tonight. All entries should be submitted at The Tech's office, 4th floor of the Student Center. The winner of the \$50 savings bond will be announced in Friday's paper.

## Spring carnival attracts 2890; PDT, AEP, '70 booths honored



Photo by Art Kalotkin

"What do I do next?" might be the plea of this young carnival-goer. Needless to say, he came nowhere near producing his share of the damage to the car at Delta Upsilon's car-smashing booth, but it's a sure bet that he had more than his share of the fun.

By Dean Roller

Rockwell Cage was once again the scene of the annual Alpha Phi Omega Spring Carnival Saturday night. A record 2890 people amused themselves at the 29 booths sponsored by various activities and living groups.

This year's booths were imaginative and original as they have been so often in the past. Awards for first and second best booths were a repeat of last year as Phi Delta Theta and Alpha Epsilon Pi walked off with top honors. The Burton Frosh-Comm matrimony booth was awarded the prize for most original booth.

## 'Big Screw' award

The highlight of the carnival occurred late in the evening as Professor Arthur Mattuck (XVIII) was awarded the "Big Screw" award. In addition to receiving the four foot left-handed wood screw, Professor Mattuck was given tickets for the MIT Gilbert and Sullivan Society production of "The Mikado" as well as an expense paid dinner for two at the Top of the Hub restaurant in the Prudential Center.

Preliminary results show that the carnival was a financial as well as a popular success. This year's net intake of \$875 for the APO service fund is more than a 40% increase in profit compared to last year's sum of \$620.

## Exam schedules

All students should obtain an examination schedule on Monday at the information office, Room 7-111.

Examinations not listed or a conflict in examinations, such as two examinations scheduled at the same time, must be reported to the schedule office by Wednesday, May 3.

## The Tech News Quiz stumps many at Carnival

Topping the scoring in The Tech's MIT News Quiz given at the APO Carnival Saturday was our own former News Editor, Gerry Banner '68, with a score of 97. For obvious reasons he has been disqualified from the prizes, so top honors go to Prof. John C. Graves of the Department of Humanities and George Starschall '67 a Chemistry major from Baker House, both with 95's. Each will receive a free subscription to The Tech in addition to a regular prize.

Overall average on the quiz was 57.432. Most people missed the question about Inscomm's voting members, they thought the AA President had no vote (Banner knew he did, as AA President he should). Also, many had trouble identifying the U. of Rochester as the team which edged MIT from a NCAA berth. Almost everyone knew, however, that there have been no changes in liquor restrictions.

Many other people thought that Cambridge's Mayor Daniel Hayes had graduated from MIT and most people had no idea on what topic Dr. Killian's Carnegie Committee made its recommendations.

Those who have won prizes and not yet picked them up may do so at The Tech office at any time. They are Rich Adelstein (91), J. Alter (79), Daniel Belin (83), J. Ebert (78), James Ebright (75),

M. Hammer (75), Kevin Kinsella (80), Stanley Klepper (92), Al Hausrath (84), Tony Lin (79), Frank March (88), Michael Marcus (85), Peter Meschte (78), Charles Meyer (76), Barry Mitnick (85), J. Murray (78), D. Peterson (87), James Rumbaugh (81), M. D. Schwayhof (83), Eloise Smith (76), Patrick Szymanski (79), Karen Wattel (75), and Peter Wulkan (75).

## Lavine arraigned after dope raid

Charles I. Lavine, 19, MIT sophomore was arrested in a narcotics raid at his Broadway Terrace apartment Friday night. Four other teenagers, including an eighteen year-old girl were also arrested in the raid.

The five were arraigned before a US Commissioner Saturday morning, Lavine on multiple charges. Among them were: selling marijuana to a Federal narcotics agent, and possessing and concealing about five pounds of marijuana. Lavine also has a Baker House address.

Commissioner Francis H. Farrell continued the case to April 14 at the request of Assistant US Attorney John E. Wall. Bail was set at \$5000 for Lavine and \$2500 for the four others. Lavine is now out on bail.



## Won't pay taxes

# Chomsky applies ideals of civil disobedience

(Continued from Page 1)

such actions, to use civil disobedience—to break the law to show the sense of immorality."

With the movement he hoped to show the public that "some people are willing to disobey because the action is immoral."

Harold Tovish, a Brookline sculptor and member of the sponsoring group said, "I agonized a great deal before becoming involved in this thing, as any law-abiding citizen might. But my feeling is that the situation has deteriorated so badly in relation to Vietnam, I could not in good conscience go on supporting it."

The group is not against taxes but only against its use to support the war in Vietnam. Chomsky said

that he would support a tax increase if the government would spend the money to improve society. "It is a scandal that a country as wealthy as ours should have slums." He continued, "It is also a scandal that American boys are getting killed in Vietnam for nothing, when the money being spent for the war could be used to fight poverty."

## Subcommittees need members

A meeting for prospective members of PRC, SCEP, SCE, FOC, and Conference Committee will be held Wednesday at 7:30 in the mezzanine Game Room of the Student Center. The subcommittee chairmen and UAP Bob Horvitz will be on hand.

Applications for the above subcommittees are available in the InsComm office in the Student Center.

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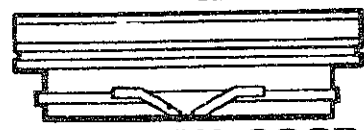


## MIRROR OF VENUS By Wingate Paine

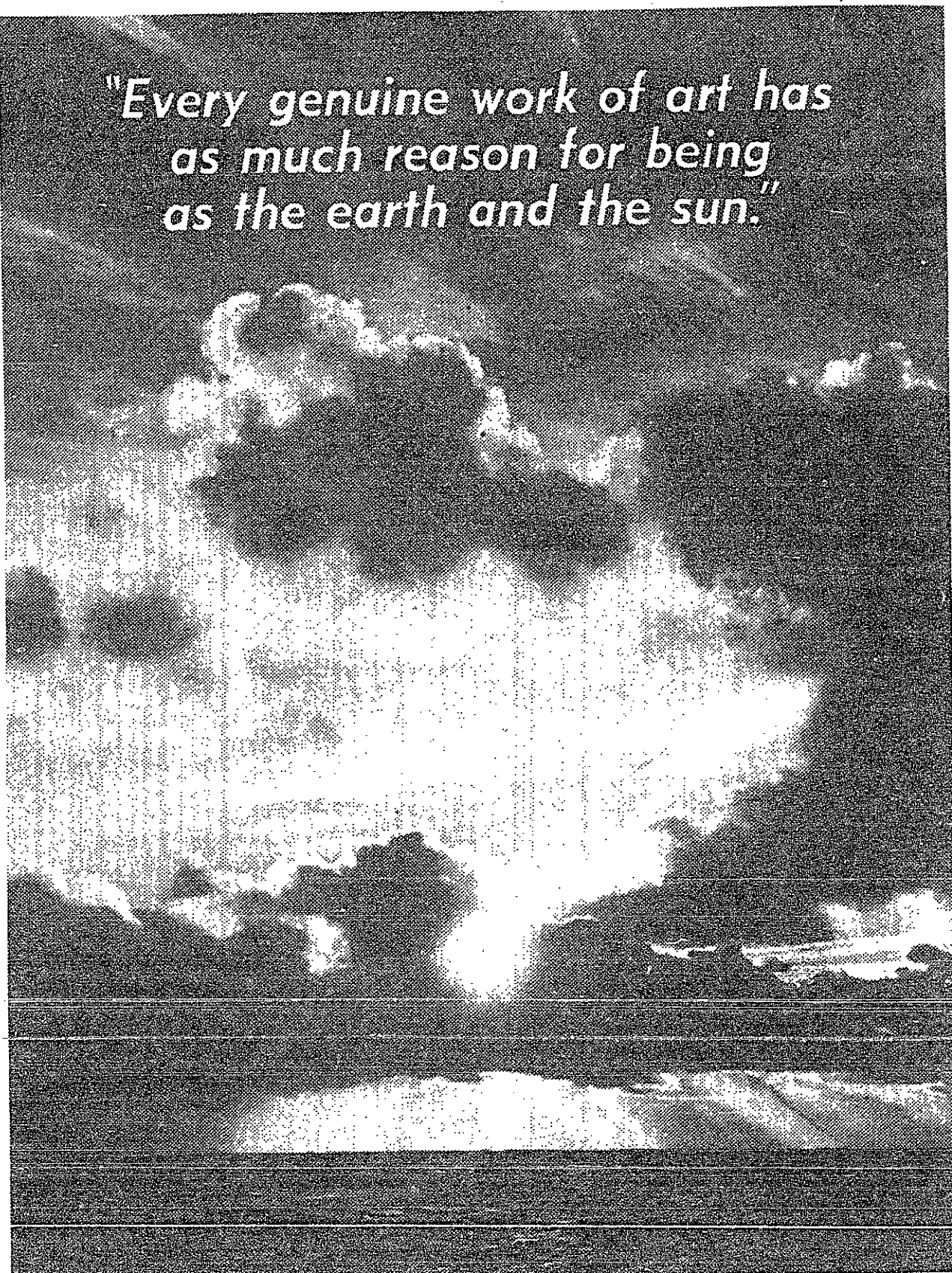
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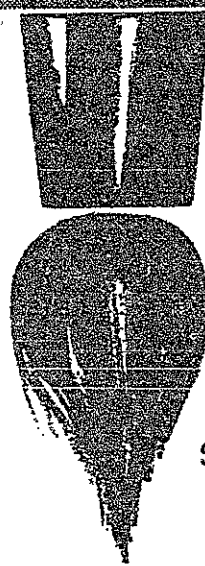
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April 15-29 at the Tech Coop (opening 12-2 P.M., Saturday, April 15).  
Part II, "Paintings and Sculpture" (in two sections) will be exhibited at the Association, 18 Eliot St., Harvard Square, April 1-29 (openings 5 - 7 P.M., April 2 and 16). The gallery will be closed all day Friday, March 31 and Saturday, April 1 until noon.



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## MIRROR OF VENUS

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# Ripon tax proposal to aid poor

(Continued from Page 1)  
tance programs would be discontinued and replaced by this one central source of assistance.

Advantages cited

The Ripon Society cites many advantages the Negative Income Tax has over current programs. Among the most important of these, says Professor Foley, is the

way in which "the Negative Income Tax does not reduce the incentive to seek work of those receiving assistance." If, for example, the government pays half the difference between an individual's income and his standard income, his net income will increase by half of any extra money

he earns rather than not at all as under current programs.

Further advantages

Many other advantages are claimed for the proposed system. Currently, case workers carefully check on how each welfare family spends its check; the family feels continually uneasy because of the possibility that the case worker may cut off assistance should the family make a small "mistake." Case workers also dislike the current situation because they feel that they are being paid to help people, not check up on them. Under Negative Income Tax, counseling and financial assistance would be separated.

Prospects for adoption

In commenting on the proposal's political future, Professor Foley said that the Republicans "have a good chance of getting a jump on this issue" since the Democrats are tied to current programs and treat poor people as another interest group." He added that although he expects opposition to the plan from the existing welfare bureaucracy, the Ripon Society plans to follow through in supporting the proposal and is currently preparing testimony to be presented before the Senate Subcommittee on Manpower and Poverty.

Tuesday, April 18 7:30 Room 26-100

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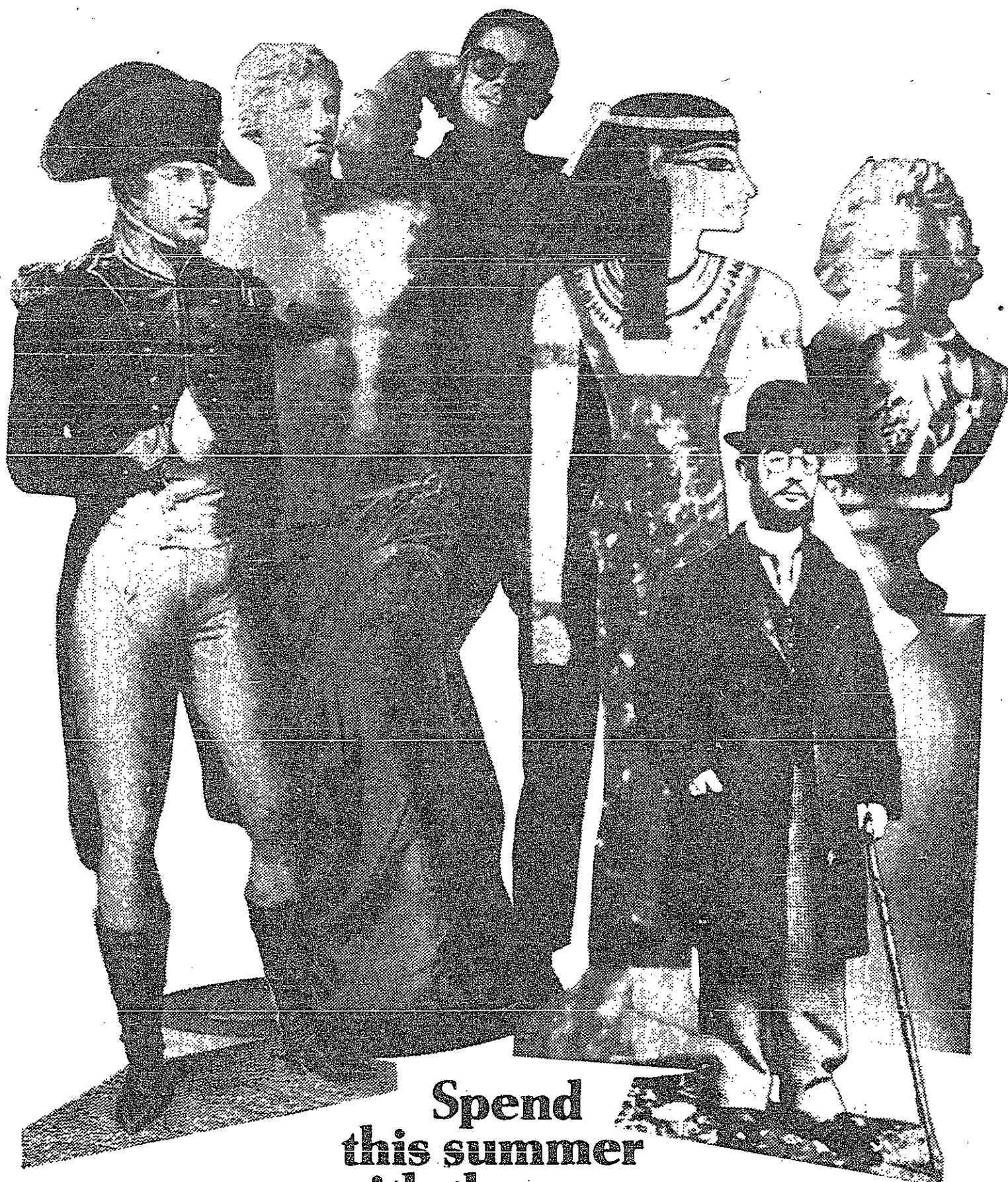
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# A Vietnam view

Ed. note: The Tech believes it has a continuing obligation to present on this page the views of a wide segment of opinion, not just our own. In line with this policy, and in light of the week of major protest now planned, we present the views of the MIT Committee to End the War in Vietnam as put forth by Ted Nygreen '68. This editorial should not be construed in any manner to be a reflection of the views and opinions of The Tech or its Board of Directors. In the interest of complete fairness, equal space has been allotted to the MIT Committee for Victory in Vietnam for a forthcoming issue.)

Never before has any American war been so widely rejected domestically. Never before have the Doves refused to join the war movement once the military operations commenced. Never before have American leaders met with such universal indignation when traveling abroad among allies. This is the varied reaction our involvement in Southeast Asia has caused.

The Vietnam war has also created some interesting social effects. It has brought to light the Selective Objector, a person who will fight for his country, but who refuses to participate in a war he conscientiously believes is not justifiable. It has pointed out the inequities of the Selective Service system, and even raised the controversy regarding the consistency of military conscription in a democracy.

But more than anything else, it has brought forth those people who refuse to silently accept what they are told, as if under coercion of a totalitarian government. Such silence was judged incriminating at Nuremberg by the United States; history has seen the German people castigated for their silence and their blind allegiance. During the closing days of World War II, even Secretary of War Stimson found it appalling that there was no public protest to the inhumane "fire-raids" on Tokyo that our B29's were conducting. He thought something was wrong with a country where no one questioned the killing of innocent masses.

Perhaps the administration thought the public would likewise not dare to question its tactics in this undeclared war overseas, from "advisors," to napalm, to what now looks like a planned invasion of North Vietnam by US ground forces. Yet even under threats of jail sentences, black listing, or loss of deferments, the protests continue, ever increasing in numbers.

There is no just, legal, or moral basis for US involvement in Vietnam—from initially having sent combat troops there. Even more outraging are the napalm bombing atrocities, the continuing military escalation, the arrogance of power,

the paranoid fear of communism—remnants of the McCarthy era that demanded obedience to my government right or wrong.

The greatest demonstration in history, planned for this Saturday at the UN, will not climax the anti-war movement; it is only an indication of the escalating sentiment against imperialism, against cruelty, against totalitarianism, against war as a civilized means of resolving inter-"national" differences. It is a step toward true democracy, to humanism and morality, to world peace.

Support for the anti-war movement is growing as rapidly as the war. Now marching with pacifists are the selective conscientious objectors, the pragmatists, and those who just aren't interested in going overseas to buy Vietnamese real estate with American lives.

If you are a person who believes that this war half-way around the world, with its increasing inhumanity, its rising death toll, its wanton destruction by US planes, US bombs, US napalm, . . . is sincerely NOT in the true interest of America, then it is your obligation to take the responsibility for our actions, and end the silence which can only perpetuate authoritarian policy.

Ted Nygreen '67  
MITCEWV



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Front page photo from the Hayden Library taken by Jeff Reynolds.

## Letters to The Tech

### To Save Back Bay

To the Editor:  
Your St. Patrick's Day headline (page 9) declares "Mayor seeks to save Back Bay." We are glad to welcome him—however belatedly—to the cause. The city for several years frustrated efforts to create a Historic Commission for the Back Bay, and finally the General Court did it sua sponte. As the originator and sponsor of the bill, which was enacted without the approval of the Mayor and Council, I am greatly pleased that the Mayor appointed such an excellent commission, the more so because of Dean Belluschi's participation.

Quite seriously, MIT can do more than the Architectural Commission to save the Back Bay. If the scholars who live there, particularly in the fraternities, will continue and broaden their efforts to be thoughtful neighbors, the area can be more pleasant for all. It is due to the cooperation of one

leading fraternity — SAE — that MIT's stock has risen in the neighborhood. These young people have not only cleaned off our sidewalks, they have sent me a subscription to The Tech. Keep up the good work.

John W. Sears  
Mass House of Representatives  
Third Suffolk District

### A physics reply

To the Editor:  
Just received the February 10th issue of The Tech, and noted "pats and kicks," and also your inaccuracies.

1. The Conference was to discuss and encourage original thinking—not to "parrot" course VIII. Had we been bound by conventional formula, as you seem to demand, the conference would have been useless, i.e., F equals MA is not exclusive. It does not identify the source or direction of F.

2. There was not, and is not,

even a remote suggestion that anyone abandon course VIII. However, if course VIII taught you math that enabled you to decide the speed of the sun in an earth-centered universe, having a ninety minute period, would be greater than that of light—course VIII should be updated!

In such a system the speed of the sun is ..... while the speed of light is ..... This, of course, "accepts" the speed of light, and the distance to the sun, on faith. We do not really know. (Surely you can fill in the spaces?)

As to my abuse of the syntax—I have not corrected this as it acts as a screen door to eliminate the snobs, fakers, and phonies, and frankly, it is a busy man's greatest asset.

Did I assume too much intellect by expecting judgment be based, not on who or how, but what was being presented? (Perhaps in some cases!)

E. D. Wilkerson

## SCEP Forum

### Seminars

By Alan R. Millner

The seminar has become one of the most successful means of student-faculty contact available to first and second year students at MIT. Why aren't more of them offered?

Although evaluation of the effectiveness of such seminars has been rather vague, certain facts are now evident. First, such groups exert a powerful influence on the student's choice of a major. Participants receive an overall feeling for the important aspects of the area of study, and for the role of the individual in that type of career, which they do not find in their courses.

Second, the learning experience is far more enjoyable under seminar conditions. The material covered is clearly relevant, and the light workload avoids much of the force-fed routine found in many conventional classes.

Thus the opportunity to take seminars is clearly desirable. However, there don't seem to be enough of them offered in many areas of study. Present freshman seminar classes are often over-enrolled, resulting in disappointed students and bloated groups. Upperclass seminar subjects are few and far between, depending

heavily on departmental inclination.

Why should this be? How can more of the faculty be made available for this type of activity? No doubt many of these problems will be soluble only by the faculty involved in a specific situation. However, certain aspects of the questions seem open to general comment.

Many departments do not offer teaching credit for instructors in seminar subjects. A shift of emphasis is easily accomplished in such cases.

Much pain has been taken to try to allow course changes through the sophomore year. So, why not give sophomores the same seminar opportunities given to freshmen? Why should interests be so much narrower after one year of study at MIT?

It should be remembered that the "teaching" situation in a seminar is not like that of a formal class. Perhaps many faculty members who are now involved exclusively in research could be very effective in a seminar.

In other words, the conclusion to be drawn from these considerations is the original question: Why aren't more seminars offered?

## College World

By Ed Chaffie

Now that spring is here, students at Ohio State University have shown their ingenuity in the field of water ball bombardment. Three dormitory residents using a giant slingshot made of Army surplus surgical tubing, a coat-hanger and two old socks, pelted a crowd with water balloons from over one hundred yards away. One of the students reported that the slingshot had been used this winter to shoot oranges and grapefruits 250 yards down a street. One shot, he said, hit a German Shepherd dog and rolled him over several times.

### Turtle trot

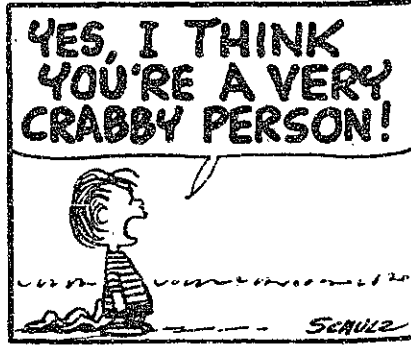
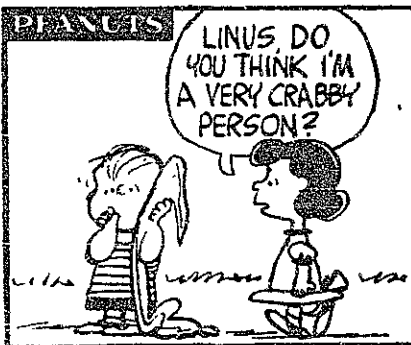
The Husky Key Society of Northeastern University has issued a challenge to New England Colleges to enter turtles in the First Annual Intercollegiate Turtle Trot, to be held at Northeastern on April 29. The event will be held on a course consisting of two concentric circles. All of the turtles are to be placed inside the smaller circle and released at the start of the race. The first turtle to cross the outer circle is the winner. Among the extensive

list of rules are: Snapping turtles are ineligible. Turtles may not be drugged or artificially stimulated. Turtles may not wear sneakers or track shoes.

### Lavatory lit

The University of Maryland's newspaper, the "Diamondback," received a letter from student Lewis Black complaining of the said state of affairs at school. In answer to his own question asking what is wrong with the university, he wrote:

"It is not the university's impersonality. . . nor is it the overabundance of virgins. What is basically wrong at our school is the lack of good literature on the walls of the men's lavatories. . . My first visit to one of the university lavatories was taken in the hope that I would find there great words of wisdom. But I was appalled by the sheer smut for smut's sake." I have just made a tour of two of the student center's washrooms and I find that MIT's lavatory scribbles have no more literary merit than those of the University of Maryland. Perhaps the Course XXI students are falling down on the job.





8.02, 8.03 reshuffled

# Physics core is reduced

(Continued from Page 1)  
and electromagnetism, (8.01-8.03); an Introduction to Quantum Physics, (8.04 and 8.05); and an Introduction to Theoretical Physics, (8.06S-8.08S).  
In the first part, Physics I, (8.01) will remain unchanged, and will concern itself primarily with the particle nature of matter and Newtonian mechanics. Physics II, (8.02) starting in the fall, will teach the special theory of relativity, and then will go on with an introduction to electrostatics, magnetostatics, and the law of induction. The next course, 8.03, will return to mechanics to discuss vibrations and waves, and

then go on to Maxwell's equations, electromagnetic waves, and radiation.  
Quantum sequence shortened  
The present sequence in quantum physics is Modern Physics (8.04), and Physics of Atoms and Molecules I and II, (8.05 and 8.06). Next year 8.04 will be dropped entirely. The new sequence will contain only two courses, 8.05 and 8.06. The subject 8.051, Introduction to Quantum Physics, a course which is intended primarily for those who do not intend to go further in physics, will still be taught.  
The theoretical sequence  
The final three-term sequence,

will replace the previous subjects 8.711 (Mechanics I), 8.72 (Electromagnetic Radiation), and 8.07 (Statistical Mechanics and Thermodynamics), and will attempt to present this material, both in its classical and its quantum mechanical aspects, as a coherent subject, so as to give the student some perspective into the basic structure of theoretical physics.  
Under a new numbering scheme, the courses will be numbered 8.06, 8.07 and 8.08 respectively, in place of the old 8.711, 8.72, and 8.07. Part of the new numbering system went into effect tentatively this term, with Mechanics I numbered as 8.06S.  
The old 8.08, Electronics, will be dropped as a requirement. The junior laboratory in Experimental Atomic Physics (8.09 and 8.10) will still be required, as well as 8.11 (Experimental Physics), and at least twelve units of thesis.  
The Physics Department now hopes to broaden the field of undergraduate electives that it offers, enabling students to take subjects of particular interest to them, now that the rigid part of the curriculum has been somewhat reduced.

Along this line, the department will offer the following electives: 8.14, a Project Laboratory; 8.44, Introduction to Solid State Physics; 8.053, Introduction to Nuclear Physics, and the old 8.08, Electronics, the content of which will eventually be rewritten. A new course, tentatively numbered 8.17J, on Planetary Physics, will be offered jointly with the Department of Geology and Geophysics.  
Due to the changes in the department, many physics subjects will be renumbered, and the catalogue course descriptions will be rewritten to make them clearer. It is expected that in the catalogue, subjects will eventually be listed under appropriate sub-headings, such as undergraduate core, elective, and laboratory; and graduate, making it easier to understand the subject progressions. It is hoped that such a layout will be ready for the 1968-1969 catalogue.

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# Talking Rock

By Don Davis

'When I Was Young' marks Eric Burdon's first major single effort with the new Animals and it looks like his best record in a long time. The bluesy British group has had several personnel changes since their formation as the Alan Price Combo in 1962—in fact Burdon is the only original member still with the group.

They recorded 'Gonna Send You Back to Walker,' their first British release, as the Alan Price Combo but then changed to the Animals, a name which Burdon says in a December 1966 Ebony article, means to him "sweat, lies, music, worry, soul." Between 'I'm Crying' and 'We Gotta Get Out of This Place,' Price, the organist, left the group because his health couldn't keep up with the pace. This is the same reason for which Gene Clark left the Byrds after 'Eight Miles High' causing the loss of their former sound. Anyhow Price has a group called the Alan Price Set, now much more popular in Britain than the Animals. They had a hit in America last summer with 'I Put a Spell On You,' the old Screamin' Jay Hawkins song (Bruce Bradley fans must know this).

#### Personnel change

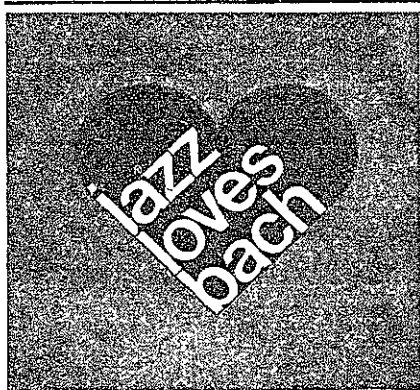
The second switch occurred in the summer of 1966, between 'See See Rider' and 'Help Me Girl.' Burdon dropped three members of the group whom he did not think were progressing at the pace or in the direction that he wanted. He handpicked four new members. The sixth man will enable them to have two lead guitars at times and to work with amplified violin at others. The only member whom he kept was drummer Barry Jenkins, often considered with Bobby Elliot of the Hollies as the best rock drummer today. Jenkins, however, is not an original Animal, having replaced John Steele between 'It's My Life' and 'Inside-Looking Out'—I don't know why.

Of the three displaced members, Hilton Valentine is recording as a single artist in New York City, David Rowberry is working as a jazz pianist, and Chas Chandler is managing Jim Hendrix. Hendrix, formerly with Georgie Fame's Blue Flames ('Yeh Yeh') hit number nine in Britain recently with the pop standard 'Hey Joe.' 'Help Me Girl' was recorded with the new group merely as a transitional song to keep everybody from forgetting about the group. Meanwhile they worked on molding a sound and I think they have succeeded in 'When I Was Young.' The switch in name from the Animals to Eric Burdon and the Animals was made largely, I think, to alert the nation that a change was brewing. It was made one song before the big personnel change.

Writers of their songs  
'When I Was Young' was written by five members of the new

group including Burdon. Generally they have drawn their material from other sources. 'The House of the Rising Sun' and 'See See Rider' are old blues classics. 'We Gotta Get Out of This Place' was by Barry Mann and Cynthia Weil, a New York married writing team, who have also written such hits as 'Kicks,' 'Hungry,' 'You've Lost That Lovin' Feelin,' 'Soul and Inspiration,' 'On Broadway,' and 'Home of the Brave.' 'I'm Mad' and 'Boom Boom' were written by John Lee Hooker, American Negro blues artist, and one of Burdon's idols. Burdon did

(Please turn to page 7)



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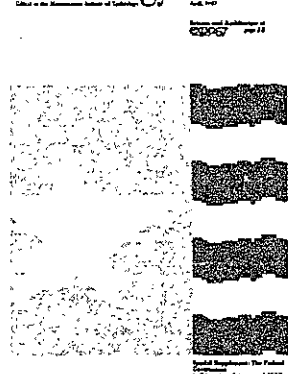
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# Animals' Burdon expresses respect for Negro singers

(Continued from Page 6) combine with Alan Price to write 'I'm Crying,' his only other-major piece of writing.

Burdon's Negro love

The line in 'When I Was Young,' "I met my first love at thirteen. She was brown and I was pretty green" seems especially appropriate to Burdon, who "fell madly in love with an African girl" when he was seventeen and even became engaged to her for some time. In his *Ebony* article Burdon expresses other strong feelings for the Negro people and especially admiration for the music of Hooker, Bo Diddley, Muddy Waters, and Chuck Berry, a major reason why he is probably today's top white soul singer. He sees the reason for the birth of rock 'n' roll as the fact that a white man, Elvis Presley, sang basically Negro songs well. The music was there all the time but the white people would not buy it if recorded by a Negro.

movies . . .

## Brook's 'Marat/Sade' visually rich

By David Grosz

Peter Brooks' film version of "Marat-Sade" is a beautiful but flawed production.

As described by the title, this play within a play within a movie depicts the assassination of Marat by Charlotte Corday in a piece of "art therapy" written by de Sade. The crux of Peter Weiss' script revolves around the intellectual confrontation between the Marxist revolutionary Marat and the amoral de Sade. The thrust of this dialogue comes across somewhat more clearly in this film than it did in Brook's staging of the play as a natural result of the film medium. Brook can, and does, completely concentrate the attention of the audience on a particular character or event, while as a play, action on other parts of the stage may detract from this end.

Very often, Brook uses visual devices to accomplish specific dramatic functions. For example, he uses a very short field of focus

almost throughout the film. Thus, during a dialogue, he usually places one character immediately behind the other so that the speaker is in focus and the other not. Color also plays a vital role in Brook's construction, especially in combination with the lighting effects. When Charlotte Corday appears, she is dressed in a white robe, and the stark lighting robs her of any color so that she is completely pale. A similar effect is used during certain speeches, most noticeably, perhaps, when de Sade discusses his views on human existence. The rather harsh overall lighting gives the film an appropriate eerie unreality. The opening scene, an unfocused doorway that looks very much like a Bruce Baillie montage, and the exciting closing riot scene with its rapid cutting are particularly noteworthy.

The major defect of the film, then, lies not in its visual content but in Brook's conception of the

author's intent. In this regard, the role of the audience is crucial. In Peter Weiss' play, the audience was meant to be a shocked assemblage of French bourgeoisie watching M. de Sade's play. This is essential, since it is the primary means by which Weiss brings across his theme. But in the Peter Brook film the position of the audience is ambiguous. Is it Weiss' audience? Is it a theater audience watching the Charenton audience? Or is it another group of inmates of the asylum? For most of the film, the last seems to be the case, the audience is more or less put on stage. But from time to time the cameras look from the outside in, including shots of the Charenton audience. Their reactions are often in the sound track, even when they are not being photographed. By staying among the inmates at all times, a case could have been made for a new and powerful interpretation of "Marat-Sade." But by letting the camera stray on both sides of the bars, Brook has created an insuperable problem.

The technical aspects of the film cannot be faulted. The acting by members of the Royal Shakespeare Company is in every case superb. The music, by Richard Peaslee, is well integrated and executed satisfactorily. Much credit is due Mr. Brook for showing us new ways to see through a camera.

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At this time of national crisis, we feel that it is particularly important that students and faculty members of universities join together in reasserting the traditional role of the university as a place where existing policies are re-evaluated and the assumptions underlying them criticized.

To these ends, we support the activities (listed below) planned for Vietnam Week, April 8-15, and urge that all students and faculty members give them their support.

### TUESDAY, APRIL 11th

8:00 p.m. Poetry reading and a discussion of the "Poetry of Protest"  
presented by:

Barry Spacks, Professor, M.I.T.  
Barry Phillips, Wellesley, Editor of A Protest Poetry Anthology  
Dan Wakefield, U.Mass., Novelist-Journalist

Mezzanine Lounge, Student Center — Free Admission

### WEDNESDAY, APRIL 12th

Twelve Noon — 12 o'clock — 12 Noon

Rally to Protest the War in Vietnam, Student Center Steps—Speakers:

Prof. Howard Zinn, Professor of Government, Boston Univ.  
Byron Rushing  
Linda Sheppard, Boston Spring Mobilization Committee  
Phil Raup, Student Activist SDS  
Mike Yokell, reporting on secret research at MIT

#### Biology

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E. Gurney  
T. Gurney  
Marcia L. Vance  
Eva Kataja  
Paul Robbins  
Alex. Rich  
Maurice Fox  
Boris Magasinik  
S. E. Luria  
M. Stodolsky  
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Phillip Morrison  
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H. Feshback  
G. W. Whitehead  
V. F. Weisskopf  
Charles Gordon

#### Elec. Eng.

Jerry Lettvin  
M. Siebert  
W. F. Schreiber  
Murray Eden  
R. G. Gallagher  
R. M. Baecker

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Modern Languages  
Noam Chomsky  
Morris Halle  
Laurence Scott  
Cyril S. Smith  
Duncan M. Nelson  
William M. Ruddick

#### W. B. Watson

John C. Graves  
Martin Diskin  
Mark Levensky  
Sylvain Bromberger  
Louis Kampf

#### Mathematics

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Arthur Mattuck  
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Moss Sweedler  
Bernard Maskit  
Daniel Ray  
Dirk J. Struik

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Willard R. Johnson  
Frank Bonilla  
Thomas Lehrer

#### Alan Altshuler

Roy E. Feldman  
Allan Mazur  
Economics & Sloan School  
Robert M. Solow  
E. E. Hagen  
Robert W. Crandall  
P. B. Bardhan  
Karl Shell  
Franco Modigliani  
Jerome Rothenberg  
Duncan E. Foley  
John R. Harris  
Joseph E. Stiglitz  
Peter Temin  
Mech. Eng.  
A. H. Shapiro  
Richard Parmelee  
J. Fay  
R. Probst  
Meteorology  
Norman A. Phillips  
Geology  
William H. Pinson

### THURSDAY, APRIL 13th

11:00 a.m. - 2:00 p.m. "The Time of the Locust" — Continuous showing  
Student Center

7:30 p.m. National Liberation Front films and others — Admission 50c  
Room 54-100

### SATURDAY, APRIL 15th

March from Sheeps Meadow (Central Park at 66th Street) to the  
United Nations Plaza to protest the war in Vietnam

March starts at 11 a.m. from 66th Street

Rally starts at 3 p.m. at UN Plaza

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# Stickmen top HC, 9-2

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Tomorrow MIT faces their first real test as they meet Harvard home at 3 pm. Harvard has thus far shown themselves to be somewhat weaker than expected.

# Sailors win Coast Guard meet

second annual portable and field station, Massachusetts. The Team is publishing a quarterly journal, *Over the Mountain and Beyond*, during the college year, 1920-21. The journal is edited by the Team, Room W-4-43, 1200 North Dearborn Avenue, Chicago, Illinois 10, U.S.A. Telephone: Arta Code 617. United States mail subscription rates: \$12.00 for one year, \$3.00 for two years.

# Heavies lose to NU, BU

A high-contrast, black and white photograph showing the stern of a boat moving through choppy water. The boat's wake is prominent, with a large, dark, turbulent area of water trailing behind it. The water surface is covered in small, dark, irregular patches, suggesting a rough or polluted sea. The overall image has a grainy, high-contrast quality, with deep blacks and bright whites, giving it a stark, almost abstract appearance.

## How They Did

MIT(V) first in Geiger Cup  
MIT(F) first at Coast Guard  
Invitational